Focus Bracketing Reference Sheet

This document aims to reduce the guesswork of in-camera focus bracketing with the **OM SYSTEM OM-1** and **60mm F2.8 Macro**. It includes hand-calculated data which identifies aperture (F-Stop) and focus differential (FD) to produce image series with appropriate focus overlap and no banding. Reference this sheet for educational purposes or print it for use in the field.

Instructions for Use

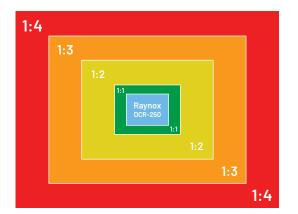
Print this PDF.

Be sure to print at 'actual size.' If scaled, the field of view (FOV) box sizes will be inaccurate.

- 2. Use the crop marks to cut out the reference sheet.
- **3.** Focus on your subject with MF or back-button AF. Target the closest point you need in focus.
- **4. Aim your camera at the colored FOV boxes.**Do not refocus. Move in and out until the FOV boxes look sharp.
- **5. Identify the FOV box** that best fills your camera's viewfinder or Live View screen.
- **6. Apply the settings** that correspond to the FOV box you identified in Step 5.
- 7. Aim your camera at your subject, move in and out to find focus from Step 3, and shoot your series.

Focus Bracketing Settings OM SYSTEM OM-1 with 60mm F2.8 Macro

⊙ ((3)	↔	Focus Stack Depth		
Mag.	F-Stop	FD	.5 cm	1 cm	2 cm
1:4	f/11	1	3	6	11
	f/8	1	5	8	15
	f/6.3	2	3	6	10
1:3	f/11	2	3	6	10
	f/8	2	4	8	14
	f/6.3	2	4	10	19
	1/0.3	2	4	10	19
1:2	f/11	2	5	10	17
	f/8	2	6	12	22
	f/6.3	2	9	16	28
1:1	f/11	3	13	21	37
	f/8	3	20	33	48
	f/6.3	4	15	27	45
	17 0.0	•	10	2,	10
Raynox	f/11	3	24	40	64
DCR	f/8	3	34	57	88
250	f/6.3	3	45	70	110





Fine Print. This is a free resource to present data developed by a Texas photographer, used with permission. Data was determined using visual measurements with a fixed millimeter ruler. It is intended to be used as an educational guide to reduce trial and error, but it may not be perfect. For apertures outside the range of f/6.3 to f/11 or for depths outside the range of .5 cm to 2 cm, you'll need to do some extrapolating. Please follow @innis2winnis on Instagram, like @chrismcginnismacro on Facebook, and/or contact me via chrismcginnis.com. Happy shooting!